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| **What will we be learning?**  **Year 8- Poetic Voices**  You will cover a range of poems chosen by your teacher. | **Why this? Why now?**  To build on poetry analysis skills; to widen your experience of diverse texts. To help prepare you for the Poetry component of your English Literature GCSE. | **Key Words:**  Stanza  Annotations  Structure  Rhyme  Rhythm  Caesura  Alliteration  Simile  Imagery  Metaphor  Personification  Onomatopoeia  Enjambement  Theme  Message  Speaker  Sound  Context  Inference |
| **What will we learn?**  Understanding: To be able to show understanding of layers of meaning of the text(s) with some success.  Evidence: To be able to include a range of short and embedded quotations.  Writers’ Methods: To be able to show clear understanding of methods and their effects most of the time. To be able to show use a range of terminology accurately most of the time.  Context: To be able to begin to analyse a text’s moral, social, historical, cultural or literary significance. | |
| **What opportunities are there for wider study?**  Exploring poetry independently: appreciating attitudes and values of poets in context; understanding ideas and emotion through rhythm and sound.  Entering poetry competitions.  Listening to song lyrics and identifying figurative language.  Writing your own poetry. | |
| **How will I be assessed?**  Unseen Poetry Reading Assessment | |